

JDJ

JDJ at NADA Miami
Mark Barrow & Sarah Parke
Shino Takeda

Booth 10.09
December 5-8, 2019

Ice Palace Studios
1400 North Miami Avenue
Miami, FL 33136

JDJ is proud to present an immersive installation by Mark Barrow and Sarah Parke in our inaugural booth at NADA Miami. Barrow and Parke's paintings on hand-loomed and embroidered fabric, works on paper, and artist-designed wallpaper lend the booth qualities of a domestic space, much like the gallery's permanent location in the Hudson Valley.

Several of the works on view are part of a new series inspired by ancient fertility figure statues, such as the Venus of Willendorf, its bulbous shapes inform the fields of color and pattern of the paintings and drawings. Abstract motifs, some hand-painted and some hand-embroidered, are interspersed with imagery suggestive of sex, fertility, and regeneration. A group of new wood-fired porcelain sculptures made by Japanese artist Shino Takeda respond to the arcs and curves found in Barrow and Parke's compositions.

Over the last decade, Barrow and Parke's practice has explored the logic of weaving and its relationship to visual and digital systems. The artists have recently began to move from pure abstraction to incorporating highly detailed imagery into the work, which serves both as decorative motif and a systematic visual vernacular that can express the commonality between one idea and another. When contextualized within the artists' world of thread and paint, these new works offer strange juxtapositions as well as insight into their methodology—reducing materials, images, and ideas to their most basic forms, until everything becomes interchangeable.

Mark Barrow (b. 1982) and Sarah Parke (b. 1981) live and work in New York City. Their work has been recently exhibited at JDJ | The Ice House, Garrison, NY; La Capella Cavassa, Saluzzo, Italy; Rose Art Museum at Brandeis University, Waltham, MA; White Columns, New York; Le 109, Nice, France; ZERO..., Milan; Galerie Almine Rech, Paris and Brussels; and Elizabeth Dee, New York.

Raised on Kyushu Island in southern Japan, Shino Takeda (b. 1975) lives and works in New York. Her installation Diary is currently on view at JDJ | The Ice House through December 21.